# ERIN M McCUSKEY MOVING IMAGE ARTIST 2023

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# ARTIST BIO

Erin (Éireann) McCuskey is an Irish-Australian visual artist who works primarily with screen media. She works with themes of vision and motion; her works are painterly engagements of digital and analogue. Long drawn to the half-dark, she honours the glory of light in cinematic works through screen and in print.

Living and working on Wadawurrung Country (Ballaarat Victoria), she is known for her use of muses and fabulism (a term coined by Mark Twain to define mixing fact and fantasy). She explores the idea that joy expressed is a way to protect our freedoms.

Erin's work has been reviewed as "Intriguing, a curiosity that gently transforms in close focus."

"Her gift of storytelling combined with a unique eye for the moving image as a medium, engages her audience and transports them to a place of wonder. "

### ARTIST STATEMENT

The patina of a place is created by the myriad stories of its people. A homage to those who have never forgotten where they are from despite never being able to return.



# SELECTED FILM SCREENINGS

2023 Precious Fragments (Regent Cinema)

2022 Precious Fragments Preview (Cinema Eureka)

2022 Artist Retrospective (Cinema Eureka)

2021 Yearning (Melbourne Women in Film Festival)

2021 Twirl de Lux (Melbourne Women in Film Festival)

2020 Large As Life (Regent Cinema)

2020 Life As Carnival (Regent Cinema)

2019 Hello Wendouree (BIFB)

2019 Luxville Redux (BIFB)

2018 Luxville Redux (BOAA)

2018 Twirl de Lux (Setting Sun Film Festival)

2017 Twirl de Lux (Regent Cinema)

2017 Do Not Go Gentle (White Night)

2016 Expanded Cinema (Anvil Studio)

2016 Luxville Dolls (The Lost Ones)

2015 Luxville Photoplay (Minerva Space)

2015 Luxville 5 (Ballarat International Foto Biennale)

2014 Irresistible Frocks (Electric Shorts)

2014 Blood on Ballarat (Sisters in Crime Australia)

2013 Hawk Man (ABC Open)

2013 TaPhin: Hard Life Easy to Live (Electric Shorts)

# INSTALLATION & PROJECTION

2023 BrigidFest (Ballarat Irish Association)

2021 Fabularis (BIFB)

2019 Hello Foto (BIFB)

2018 City of Luxville (BOAA)

2018 Random Number Generator (White Night Ballarat)

2017 Fashion for Funerals (Art Gallery Ballarat)

2017 Do Not Go Gentle (White Night Ballarat)

2016 Expanded Cinema (North Melbourne)

2016 Luxville Dolls (The Lost Ones)

2015 Fashion for Funerals (NatiFrinj Biennale)

2015 Luxville Delusion (3 Channel work PO Gallery)

2014 Dreamer (Ballarat Cabaret Festival)

2014 Burlesque Sideshow (Ballarat Cabaret Festival)

2014 DorothyLand (Horsham)

2012 Torch (Alchemy Theatre Wendouree)

2012 Got to GoGo? (Gertrude St Projection Festival)

# **THEMES**

Feminisms | Freedom | Human Rights Fabulism | Motion | Memory

# **ARTIST SHOWCASE**

yumcreative.yumstudio.com.au Website: vimeo.com/erinmccuskev Film:

flickr.com/yumhq Photography:



# FILM COMMISSIONS

2022 Test Pattern (Private Commission)

2021 Dorothy (Private Commission)

2020 Yearning (City of Ballarat)

2020 Life As Carnival (Regent Cinema)

2019 Murrup Laarr (City of Ballarat)

2019 MotorFest (Daylesford)

2016 Silver Rememberings (Ballaarat Mechanics' Institute)

2015 Consent (Victorian Legal Aid)

2014 Irresistible Frocks (City of Ballarat)

2014 Women of Eureka (MADE)

2014 City of Chaos and Hope (City of Ballarat)



# **SOLO EXHIBITIONS**

2021 Fabularis (BIFB)

2019 City of Muses (BIFB)

2015 Luxville Delusion (PO Gallery)

2015 Luxville 5 (BMI)

2015 Dance On Dear Marge (Vanilah)

2013 TaPhin - Women of Vietnam (Backspace Gallery)

# **GROUP EXHIBITIONS**

2018 Dance Carousel (Lumiere's Festival)

2017 Dogs in Art (Backspace Gallery)

2016 CCP Salon

2016 Expanded Cinema (Anvil Studio)

2015 Trilogy (Nic Green Arts House)

2013 What Lies Beneath Public Art (City of Ballarat)

2010 Cloud Data (Weather Project - Space 22)

2009 Semaphore (Ballarat International Foto Biennale)

2007 Sheer Planes (Daylesford Foto Biennale)

1998 Aquatecture (Winter Festival)

1997 WWW (Grainery Gallery)

1996 Winterstock (Kuenshun, China)

1996 Reclaim the Night (Federation University)

1995 Flame Art (Grainery Gallery)

# PUBLICATIONS & PRESENTATIONS

2021 A Special Alchemy (Melbourne Women in Film Festival)

2020 Large As Life (Regent Cinema)

2019 Putting Narrative to Work (CAVAL)

2018 Cultural Ambassadors (City of Ballarat)

2018 Transmedis Development (LitFest)

2017 Luxville as Fairytale (Australian fairytale Society)

2016 Luxville Dolls (artist book)

2016 Media for Multicultural Ambassadors (City of Ballarat)

2016 Stranger Art (Backspace City of Ballarat)

2015 Red - Episodic Storytelling (Aust Sisters in Crime)

2014 Rockabilly Beat Broadcast (Festival)

2014 Camperdown Cruise Broadcast (Festival)

2014 Threads the Bind (Warrnambool Textiles)

2013 Daisy Chaining Robots - Digital Connections (City of Ballarat)

2013-2014 ArtsAtlas - Media for Artists (LEAP)

2013 Digitits - Archival Transferals (City of Ballarat)

# **AWARDS / SELECTIONS**

2021 Melbourne Women in Film Festival (Art, Life The Future; Experimental Shorts)

2018 Setting Sun Film Festival Rouge Programme Twirl de Lux

2017 Setting Sun Film Festival Rouge Programme Luxville Prologue

2016 Accolades Festival Award of Merit - Luxville Prologue

2016 CLIFF2016 Second Place - Silver Rememberings

2012 Victorian Women's Shilling Award - Women in ICT

2011 Indiefest Award of Merit - Normal

2009 Ballarat Enterprise Business Award

2008 Antenna Award Best Interview Show - No Limits

1999 Ballarat Independent Filmmaker Award

1999 Artist in Residence - Vic Schools Programme

#### **EDUCATION**

Bachelor of Arts - Film, Sociology (Federation University) Diploma Art & Design - Film, Video (Swinburne) Diploma of Training & Assessment (Aspin) Advanced Certificate Art & Design - Photography (Federation University)



# **COLLECTIONS**

Yearning - City of Ballarat

Luxville Dolls - State Library of Victoria

Luxville Dolls - National Library of Australia

Luxville Dolls - Ballaarat Mechanics' Institute

Kelly's Reign - City of Ballarat

Find Me - Federation University

Get Along Little Duckies - Federation University

Shiney Man - Federation University